

2. Cabar Feidh (March)

Trad. SEAFORTH HIGHLANDERS

The image shows a musical score for the march 'Cabar Feidh'. It consists of eight staves of music, each containing a single melodic line. The notation is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped together. The music is written in a single system, with each staff connected to the next by a brace on the left. The overall style is characteristic of traditional Scottish Highland bagpipe music.

THE REGIMENTAL TOAST OF THE  
QUEEN'S OWN HIGHLANDERS

“Tir nam Beann, nan Gleann, 's nan Gaisgeach;  
Far am faighear an t-eun fionn,  
'S far am faigh am fiadh fàsghadh.  
Cho fada 's chitear ceo mu bheann  
'S a ruitheas uisge le gleann,  
Mairidh cuimhne air éuchd nan treun.  
Slàinte agus buaidh gu bràth  
Le Gillean Chabar Feidh!  
Cabar Feidh gu Brath!”

“The Land of Hills, glens and Heroes;  
Where the Ptarmigan thrives  
And where the red deer finds shelter.  
As long as mist hangs o'er the Mountains  
And water runs in the glens,  
The Deeds of the Brave will be remembered.  
Health and Success for ever  
To the lads of 'Cabar Feidh'.”

CABAR FEIDH GU BRATH!  
(The Deer's horns for Ever!)