

PIPE MAJOR GEORGE S. McLENNAN
The Gordon Highlanders

his horse which had been startled by shell fire. He was evacuated to a war time military hospital - the Girls' High School, Albyn Place, Aberdeen - where he was frequently visited by GS. He died of his injuries on 11th August 1916 in what was then the music room.

No. 1

MARCH

18. MAJOR JOHN MacLENNAN, THE GORDON HIGHLANDERS

This march was composed by GS in honour of his favourite cousin, Major John MacLennan, a great character who was RSM of the 1st Battalion The Gordon Highlanders in the Boer War when he won the Distinguished Conduct Medal and who was commissioned as a Quartermaster in the Regiment in 1902. Sadly Major MacLennan was badly injured in France in 1916 as a result of a fall from

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style typical of a march. The score includes several repeat signs and first/second endings. The first ending is marked '1st TIME' and the second ending is marked '2nd TIME'. There are also markings for '2nd PART' and '4th PART'. The music is written in a style that suggests it is for a pipe band or a similar ensemble. The score is arranged in a single system across ten staves.