

57. *St Andrew's Cross (March)*
2nd TIME

58. *The Skye Gathering*

59. *79th Highlanders (March)*

March Past in Slow Time

58. *The Skye Gathering*
For the music see Serial 44.

March Past in Quick Time

59. *79th Highlanders (March)*

This was a popular tune among the pipers of the 1st Cameron's and was known as 'The 79th's Slow March'. It does not seem to have been written down, and was passed on 'off the fingers'.

When the 1st Camerons were en route for India in 1942 the troop ship stopped at Cape Town and the battalion went ashore for a route march through the hills of Wynberg. Lieutenant Colonel D J S Murray, who was a 2nd Lieutenant in the 1st Camerons at the time,

Traditional

memorised the tune played as a quick march by Piper Hall. Years later, when he was a member of the Pipe Music Committee which selected the tunes to be played by the amalgamated Seaforth and Cameron Highlanders, Colonel Murray suggested it as a good 4/4 march to be played alternately with Gabar Feidh when entering barracks. It was also selected as one of the two tunes for the March Past in Quick Time.

60. *Pibroch of Donnai Dubh*
For the music see Serial 1.

- Advance in Review Order*
61. *Scotland the Brave*
For the music see Serial 46.

Guards March off - Dispersal from Parade

62. *The Highland Brigade at Tel el Kebir*
For the music see Serial 71.
- Guards March off - Dispersal from Parade*
63. *25th November 1960*
For the music see Serial 47.