

# Onaping Falls Centennial Pipe Band

March

K MacPhail,  
Arr. P/M A M Duthie

The first piece is a march in 6/8 time, composed by K MacPhail and arranged by P/M A M Duthie. It consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

# Onaping Falls Centennial Pipe Band Harmonies

March

K MacPhail,  
Arr. P/M A M Duthie

The second piece is a march in 6/8 time, composed by K MacPhail and arranged by P/M A M Duthie. It consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.